

I WANT HIS JOB!

JAMES GALEA, MAGICIAN

WHAT DOES YOUR JOB INVOLVE?

Well, I'm a magician – but not a 'rabbit out of hat' pulling kind. I do a different style of magic which doesn't involve top hats and magic wands – it's more about making things that are absolutely impossible look real...even though they're not. I do live shows in theatres around the world and am currently working on a magic based television series which is being developed to show magic in an exciting way.

HOW DID YOU GET YOUR BREAK?

Years ago when I was just starting out, I was working in a dodgy RSL club, there was a producer in the audience who saw something in me and decided to take a gamble and have me star in a show. I was relatively inexperienced at the time, but still he wanted to take me and

my show around Asia and start working in some larger venues and on some bigger concepts. I was thrilled to be even considered for something like this.

WHAT INSPIRES YOUR WORK?

I love watching other performance arts to get me going. Music, films, stand-up, theatre – all that stuff.

WHAT ARE THE BEST AND WORST BITS OF YOUR JOB?

Best – stealing peoples watches.

Worst – giving them back.

WHAT'S A TYPICAL 9TO5 DAY LIKE FOR YOU?

It's different every day, but typically, when I'm in Sydney, it's a 6am start. Then speak to my manager in LA. Check emails. Bondi to Bronte run. Breakfast over MySpace and Facebook. Meetings. Rehearsals.

Dinner at La Spiaggia in Coogee.

DID YOU HIT THE BOOKS?

Well, not exactly. There isn't a real Hogwarts or any magic schools where I could have gone. So the training has to come from other sources. Actually, the guy who took me under his wing and taught me everything was a card shark who used his skills to cheat at poker, gin, blackjack, craps...actually come to think of it he used to cheat at everything. It was great schooling!

WHAT SORT OF PERSON SUITS THIS JOB?

I think it attracts odd people who think left field and have surnames like 'the amazing'.

ANY ADVICE TO THEM?

Change your surname!

